

MICHAEL BLAZEK

Nocturne I

(2021)

for Tallā Rouge (Viola Duo)

4 minutes

PERUSAL SCORE - ANSICHTSPARTITUR
not to performances - nicht für Aufführungen

Nocturne I

Program Notes:

Making a piece for two violas was a very interesting challenge, as it is an underrated and underrepresented instrument.

So, thanks to the call for a score by the duo Tallā Rouge, I discovered the magic of combining these two instruments and after much thought about what theme my piece should have, I decided to go with what the sound of the viola evokes in me - the night.

This Nocturne is a short sample of my feelings of the night - serenity, mysteriousness, tranquility and a little bit of tension and sadness.

I used a variety of modern playing techniques and a bit of microtonality in it.

Michael Blazek

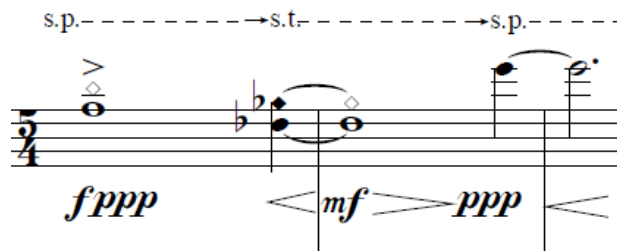
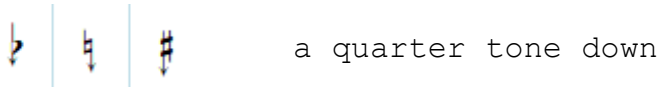
July 23, 2021, Vienna, Austria



香港音樂
HONGKONG

photo by @michaela_pe

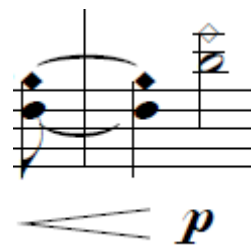
Notation:



moving/gliding bow from tasto to ponticello (or molto s.p.) and vice versa



natural harmonics



artificial harmonics

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Adagio ♩=69

s.p. ----->s.t.----->s.p.----->s.t.----->s.p.----->s.t.----->s.p.----->s.t.

Viola I

fppp < *mf* > *ppp* < *mf* > *ppp* < *mf* > *ppp* < *mf* > *ppp* < *mf* >

pizz. arco

Viola II

f *mf* *p* legato

----->s.p.----->s.t.----->s.p.----->molto s.p.----->s.t. ord.

7

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(s.t.) ----->molto s.p. s.p. ----->s.t. ----->s.p.

mf *pp* *mf* *pp*

(s.t.) ----->s.p. ord. pizz. arco s.p. ----->molto s.p. ----->s.t. ord.

11

ppp < *mp* < *mf* *ppp* *mf* *ppp* < *f* > *p* legato 3

----->s.t. ----->s.p. ----->s.t. ord. (s.t.) ----->s.p. ----->s.t. (s.t.) ----->molto s.p. ----->s.t.

mf *ppp* *f* *ff* *fp* *fp*

(s.t.) ----->

15

f *fff*

----->molto s.p. ord.

ppp *fff*

21

----->molto s.p. ord. pizz. arco

legato

ppp mp ppp mf mp 6 p

----->s.t. sul G ----->molto s.p. ord. s.p. ----->s.t. ----->s.p.

< ppp ppp p mf ppp mf

accel. Andante ♩=80

27

pp f ff

espress. espress.

3

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32

ppp fff

3

p fff mf fff pp

rit. Adagio ♩=69

36

(s.t.) ----->s.p. ----->s.t. s.p. ----->s.t. s.p.

ff fff pp fff pp

f fff p fff p

----->s.t. s.p.----->s.t.

39 *fff* *p* *f* *fff* *f < fff*

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43 *f < fff* *f* *fff* *mp* *f*

(s.t.)----->s.p. (s.p.)----->s.t.

47 *mf* *fff* *mp* *f*

(s.t.)----->s.p. (s.p.)----->s.t.

mf *fff* *f*

rit.
pizz.

52 *mp* *p* *mf* *p* *ppp* *pp*

(s.t.)----->s.p. (s.p.)----->s.t.----->molto s.p.