

MICHAEL BLAZEK

# PERUSAL SCORE

## Compassion

(May 2022)

for Piano Trio  
8 minutes

Program notes:

The senseless suffering inflicted upon millions of innocent people, animals, and nature in Ukraine at this time has changed my perception of the world and the meaning of my life in it. I am not a soldier but an artist, and creating is how I deal with this situation. This piece is a reflection of my feelings about the destruction man can do ruthlessly, without compassion.

*Michael Blazek, Vienna, May 2022*

Instrumentation:

Piano Trio

Violin

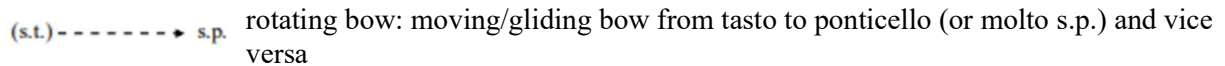
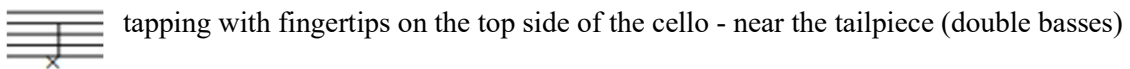
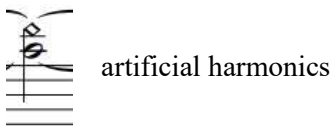
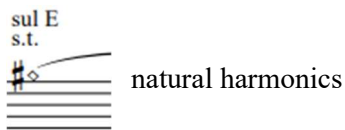
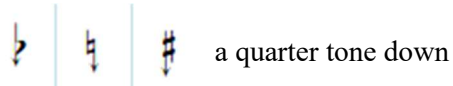
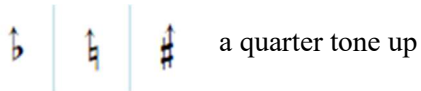
Violoncello

Piano

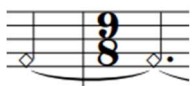
The score is written in C

Duration: ca 8 minutes

Explanation of special symbols:



air noise



*air noise* – very light pressure with left hand to produce soundless noise

Note for the pianist:

The pianist should keep the length of holding the sustain pedal even if it is "too long" (there is a straight line between the marks for better orientation). The noise created by this is planned, but the pianist can intuitively slightly release the pedal during the entire composition.

# Compassion

Piano Trio (2022)

Michael Blazek  
(1992)

Andante moderato ♩ = 100

Violin

sul E  
s.p.

(s.p.) -----▶ molto s.p. -----▶ s.t.

*mp*

*fffz*

Cello

sul D  
s.t. -----▶ s.p.

*p*

Piano

*ppp*

== PERUSAL SCORE ==

Vln.

*fff* s.t.

*f*

Vc.

*fffz* *fff*

Pno.

*fff* *f* *fff*

6 (s.t.) -----> molto s.p. s.t.

Vln. *mp* *pp*

Vc. (s.p.) -----> s.t. (s.t.) ----->

*ppp*

6 *mf* *p* *ppp*

Pno.

# PERUSAL SCORE

10 (s.t.) -----> s.t. -----> molto s.p.

Vln. *ppp* *pp* *p*

Vc. molto s.p. -----> s.t. -----> s.p.

*pp* *p* *fff*

10 *ppp*

Pno.

\* *Red.* *8va*

13

Vln. *s.p.* *fff* *fff* *mf*

Vc. *f* *(s.p.)*

Pno. *fff*

# PERUSAL SCORE

16

Vln. *(s.p.)* *p* *ppp* *s.t.*

Vc. *mp* *pp* *s.t.*

Pno. *p* *8va* *(8va)*

Vln. *fffz* *fff* pizz. arco s.p. 6 (s.t.)

Vc. *fffz* *fff* 3 3 3

Pno. *mf* *fffz* *fff* 3 3 8va

# PERUSAL SCORE

Vln. *ff* *f* *mf* (s.p.) s.t. 3 3 3

Vc. *ppp* *ff* 3 s.p. molto s.p. 3

Pno. *ff* 3 3 3

\* Led.

*accel.*  $\text{♩} = 104$  *accel.* *s.p.*

Vln. *mp* *p* *ff*

Vc. *mf* *p* *mp* *s.p.* *molto s.p.* *s.t.*

Pno. *mf* *mp* *p* *mf*

# PERUSAL SCORE

*8va* *Red.*

$\text{♩} = 108$

Vln. *s.t.* *mf* *ppp*

Vc. *p* *mf* *ff* *f* *pizz.*

Pno. *espress.* *mf*

*(8va)* *\* Red.*



35

Vln. *mf* arco molto s.p. *mf* (s.p.)

Vc. *mp* *pp*

Pno. *f* *espress.* 15<sup>ma</sup>

# PERUSAL SCORE

38

Vln. *molto s.p.* *s.p.*

Vc. *mp* *ff* pizz.

Pno. *ff* *espress.*

(8va)

*accel.*

♩ = 112

Musical score for measures 40-41. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). Measures 40-41 feature a sustained note with a dynamic range from *fff* to *ppp*. A dashed line labeled *8va* indicates an octave extension.
- Vc.:** Bass clef. Measure 40 has a quarter note with an accent (>). Measure 41 features a half note with *arco s.p.* and a dynamic range from *f* to *espress.*. Trills are marked with accents (>).
- Pno.:** Grand staff (treble and bass clefs). Measure 40 has a dynamic range from *fff* to *mp*. Measure 41 has a dynamic range from *mp* to *ff*. Trills are marked with accents (>).

# PERUSAL SCORE

Musical score for measures 42-43. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). Measure 42 has a dynamic range from *fff* to *ff*. Measure 43 features a half note with *accel.* and *(s.p.)*, and a dynamic range from *ff* to *mp*. A trill is marked with an accent (>). A dashed line labeled *8va* indicates an octave extension.
- Vc.:** Bass clef. Measure 42 has a dynamic range from *p* to *f*. Measure 43 has a dynamic range from *f* to *mp*. Trills are marked with accents (>).
- Pno.:** Grand staff. Measure 42 has a dynamic range from *p* to *f*. Measure 43 has a dynamic range from *f* to *mp*. Trills are marked with accents (>).

♩ = 120

Vln. 45

Vc. (s.p.)

*ff*

*mp*

Pno. 45

*espress.*

*fff*

**PERUSAL SCORE**

Vln. 48

*fff*

(s.p.)

*fff*

*espress.*

Pno. 48

*mp*

*ff*

50

Vln. *pp* *fff* *mp*

Vc. (s.p.) s.t. molto s.p.

Pno. *fff*

# PERUSAL SCORE

52

Vln. ord. molto s.p. ord. *fff* *mp* *fff* *fffz*

Vc. s.t. *fffz*

Pno. *fffz*

*ova*

arco *rit.* ♩ = 80

(s.t.) -----> s.p. ----->

54

Vln. *sfffz* *ff* *mf* *p* *ppp*

Vc. *sfffz* *ff* *mf* *p*

54

Pno. *sfffz* *pp*

# PERUSAL SCORE

Depressivo

58 --> molto s.p.

ord. sul A sul D

Vln. *pp*

Vc. *ppp*

58

Pno. *p*

67 *sul D*

Vln.

Vc.

Pno.

*mp*

*ord.*

*p*

*mf*

*mp*

# PERUSAL SCORE

73

Vln.

Vc.

Pno.

*mf*

*pmf*

*pp*

*Ped.*

Musical score for measures 77-80. The score is in 4/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 77 with a dynamic of *p*, moving to *mf* and then *mp*. It features a long melodic line with a crescendo leading to a *pp* dynamic at the end of the system.
- Vc.:** Starts at measure 77 with a dynamic of *mp*, moving to *p*. It features a melodic line with a triplet of eighth notes in measure 79.
- Pno.:** The right hand has chords with a dynamic of *p*, moving to *pp*. The left hand has a rhythmic pattern of eighth notes with triplets in measures 78 and 79.

# PERUSAL SCORE

Musical score for measures 80-83. The score is in 4/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 80 with a dynamic of *mf*, moving to *pp*. It features a melodic line with a triplet of eighth notes in measure 80 and a *sul A* instruction in measure 81.
- Vc.:** Starts at measure 80 with a dynamic of *pp*, moving to *mf*. It features a melodic line with a triplet of eighth notes in measure 80.
- Pno.:** The right hand has chords with a dynamic of *mp*. The left hand has a rhythmic pattern of eighth notes with a quintuplet in measure 80 and triplets in measures 81 and 82.

84

Vln.

Vc.

Pno.

**PERUSAL SCORE**

87

Vln.

Vc.

Pno.

Lea. \* Lea. \* Lea. \* Lea.



Musical score for measures 90-92. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measure 90 starts with a scissored note. Measure 91 has a *sul A* instruction. Measure 92 has a *ppp* dynamic.
- Vc.:** Measure 90 has a *pizz.* instruction. Measure 91 has a *ppp* dynamic. Measure 92 has a *pp* dynamic. There are triplet markings (3) in measures 91 and 92.
- Pno.:** Measures 90-92 feature complex piano accompaniment with triplets and slurs. Measure 92 includes an *8va* instruction.

# PERUSAL SCORE

Musical score for measures 93-95. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measure 93 has a *pp* dynamic. Measure 94 has a *p* dynamic.
- Vc.:** Measures 93-95 feature complex accompaniment with triplets and slurs. Measure 94 has a *p* dynamic. There are triplet markings (3) in measures 93, 94, and 95.
- Pno.:** Measures 93-95 feature complex piano accompaniment with slurs and triplets. Measure 93 includes an *8va* instruction. Measure 94 has a *p* dynamic. There are triplet markings (3) in measures 94 and 95.

96

Vln.

Vc.

Pno.

*ppp* *mp* *pp*

*mp*

*ppp* *p* *ppp* *p* *ppp*

*Red.* *Red.* *Red.*

# PERUSAL SCORE

99

Vln.

Vc.

Pno.

*mf*

*mf* *f* *sfz*

*ppp* *f*

*mp* *mf*

*Red.* *Red.*

♩ = 84

Vln. *f* *mf* *ff* *mf* pizz.

Vc. pizz. *mf* *ff* *mf* *ff* pizz.

Pno. *sfz* *mp* *mf* 3 3 3

8<sup>va</sup>

# PERUSAL SCORE

Vln. *ff* *mf* *ff* arco s.p.

Vc. arco *mf* *ff* *mf* *ff* 3 3 3

Pno. 3 3 3 *f* 3 3 3

(8<sup>va</sup>)

*accel.*

Musical score for measures 106-110. The Violin (Vln.) part starts at measure 106 with a dynamic of *mf*, followed by *ff*, *mp*, and *ff*, ending at *p*. The Viola (Vc.) part also starts at measure 106 with *mf* and *ff*, then *ff*, and ends at *mp*. The Piano (Pno.) part consists of two staves, with dynamics of *ff* and *fff*. The score includes various musical notations such as triplets, slurs, and accents.

**PERUSAL SCORE**

Musical score for measures 109-113. The Violin (Vln.) part starts at measure 109 with a dynamic of *fp*, followed by *f*. The Viola (Vc.) part starts at measure 109 with a dynamic of *fff*. The Piano (Pno.) part consists of two staves, with dynamics of *fff*. The score includes various musical notations such as triplets, slurs, and accents.

♩ = 96

Vln. *ff* *fff* 6 6

Vc.

Pno.

*Ped.* \* *Ped.* *Ped.* \* *Ped.* \* *Ped.*

*accel.*

♩ = 104

**PERUSAL SCORE**

Vln. 6 6 3 3

Vc.

Pno.

*Ped.* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

*accel.*

$\text{♩} = 112$

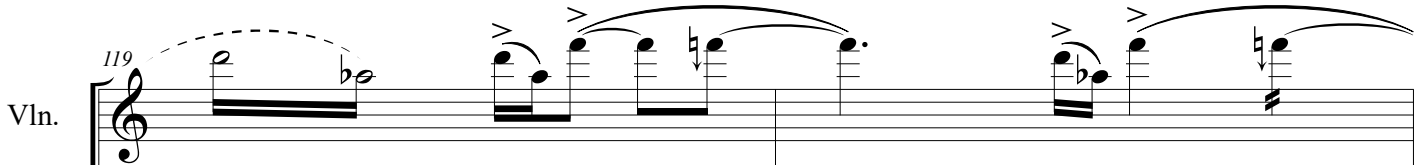
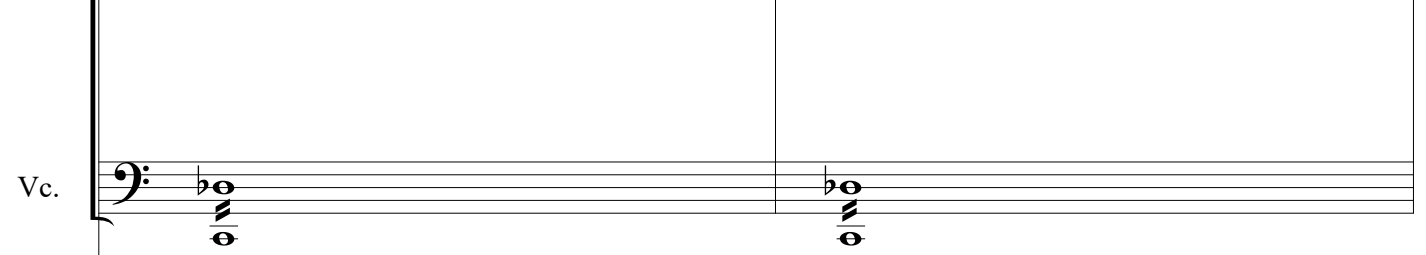
Musical score for measures 115-116. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

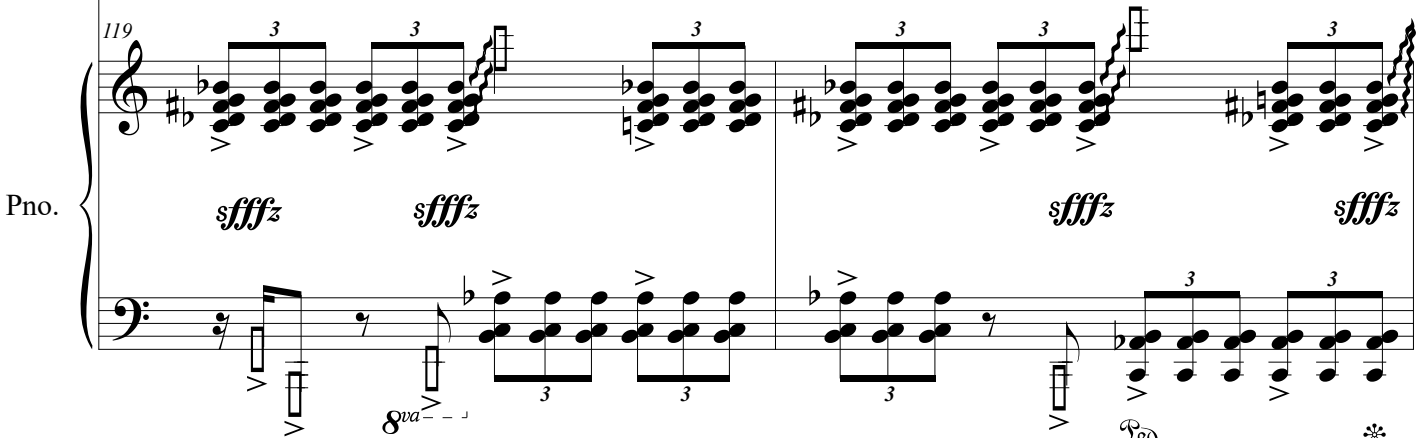
- Vln.:** Treble clef. Measure 115 starts with a triplet of eighth notes (Bb, A, G#) and continues with eighth notes. Measure 116 continues with eighth notes and triplets.
- Vc.:** Bass clef. Measure 115 starts with a triplet of eighth notes (Bb, A, G#) and continues with eighth notes. Measure 116 continues with eighth notes and triplets.
- Pno.:** Treble and Bass clefs. Measure 115 features a dense texture of triplets in both hands. Measure 116 continues with triplets and some chords.

# PERUSAL SCORE

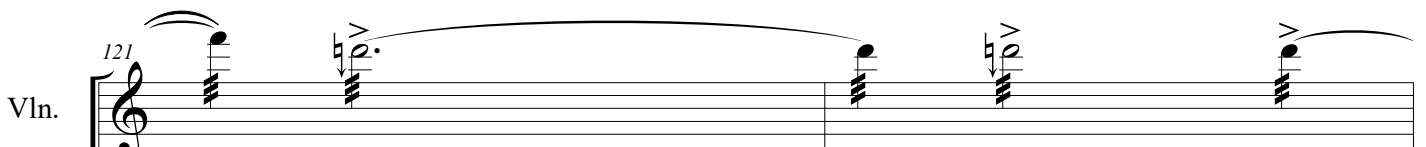
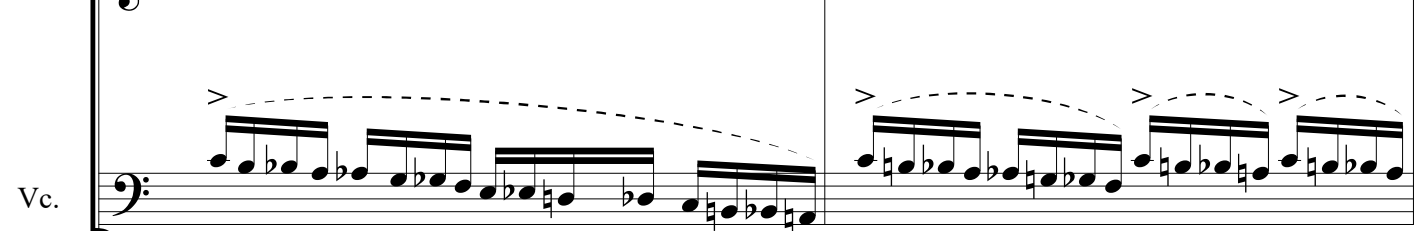
Musical score for measures 117-118. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

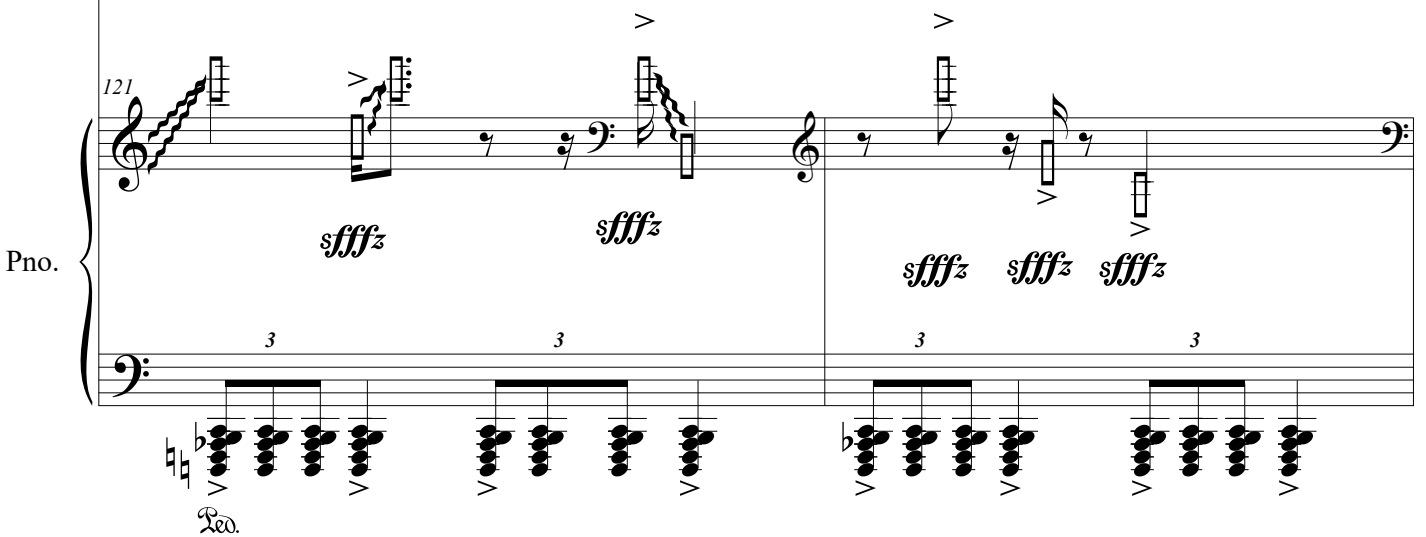
- Vln.:** Treble clef. Measure 117 has a few notes with a slur. Measure 118 has a long note with a slur and a fermata.
- Vc.:** Bass clef. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes and a whole note chord.
- Pno.:** Treble and Bass clefs. Measure 117 features a dense texture of triplets in both hands. Measure 118 continues with triplets and some chords, ending with a *fffz* dynamic marking.

Vln.   
Vc. 

Pno. 

# PERUSAL SCORE

Vln.   
Vc. 

Pno. 

Musical score for measures 123-124. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 123 starts with a triplet of eighth notes (G4, A4, B4) with accents and a slur. Measure 124 continues with a triplet of eighth notes (B4, C5, D5) with accents and a slur.
- Vc.:** Bass clef. Measure 123 starts with a triplet of eighth notes (G3, A3, B3) with accents and a slur. Measure 124 continues with a triplet of eighth notes (C4, D4, E4) with accents and a slur.
- Pno.:** Grand staff (treble and bass clefs). Measure 123 starts with a triplet of eighth notes (G3, A3, B3) in the bass clef with accents and a slur. Measure 124 continues with a triplet of eighth notes (C4, D4, E4) in the bass clef with accents and a slur. The right hand has a triplet of eighth notes (G4, A4, B4) with accents and a slur. The dynamic marking *fffz* is present.

# PERUSAL SCORE

Musical score for measures 125-126. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 125 starts with a triplet of eighth notes (G4, A4, B4) with accents and a slur. Measure 126 continues with a triplet of eighth notes (C5, D5, E5) with accents and a slur.
- Vc.:** Bass clef. Measure 125 starts with a triplet of eighth notes (G3, A3, B3) with accents and a slur. Measure 126 continues with a triplet of eighth notes (C4, D4, E4) with accents and a slur. A fermata is placed over the final note of measure 126.
- Pno.:** Grand staff. Measure 125 starts with a triplet of eighth notes (G3, A3, B3) in the bass clef with accents and a slur. Measure 126 continues with a triplet of eighth notes (C4, D4, E4) in the bass clef with accents and a slur. The right hand has a triplet of eighth notes (G4, A4, B4) with accents and a slur. The dynamic marking *8va* is present.



Vln.

Vc.

Pno.

**PERUSAL SCORE**

Vln.

Vc.

Pno.

Musical score for measures 131-134. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Vln.: Measure 131 starts with a half note G4, followed by a long fermata. Measure 132 has a quarter note G4. Measures 133-134 are rests.  
- Vc.: Measure 131 starts with a half note G2, followed by a long fermata. Measure 132 has a quarter note G2. Measures 133-134 are rests.  
- Pno.: Measures 131-134 feature a sequence of four triplet chords, each consisting of G2, B2, and D3. The chords are marked with accents (>) and a piano dynamic (p).  
- Dynamics: *ffff* is indicated for Vln., Vc., and Pno. in measures 132-134.

# PERUSAL SCORE

Adagio ♩ = 69  
pizz.

Musical score for measures 135-138. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Vln.: Measure 135 has a half note chord (G#4, A#4, B4) with a long fermata. Measures 136-138 are rests.  
- Vc.: Measure 135 has a half note chord (G2, B2, D3) with a long fermata. Measures 136-138 have a half note chord (G2, B2, D3) with a long fermata. Dynamics: *ffff* in measure 135, *p* in measure 136, and *ffff* in measure 138. Performance markings: *(s.t.)* in measure 135, *molto s.p.* in measure 136, and *s.t.* in measure 138.  
- Pno.: Measures 135-138 feature a sequence of four chords, each consisting of G#2, B2, and D3. The chords are marked with accents (>) and a piano dynamic (p).  
- Dynamics: *ffff* is indicated for Vln., Vc., and Pno. in measures 135-138.

139

Vln. *ff* arco sul E s.t. *ppp*

Vc. s.t. *ff* molto s.p. *p* s.t. molto s.p.

Pno. *ff*

8<sup>va</sup>

# PERUSAL SCORE

143

Vln. pizz. arco sul D s.t. *mp* arco pizz.

Vc. *mf* legato 3 *ppp* 3 *p* *mp*

Pno. *mf* *ppp* legato 3 *p* *ppp* 3 *ppp* *mp*

8<sup>va</sup> una corda 8<sup>va</sup> tre corde

147

Vln.

Vc.

*pp* *ppp* *pp*

arco  
air noise  
sul A

147

Pno.

*mp* *ppp* *p* *ppp*

# = PERUSAL SCORE =

151

Vln.

Vc.

air noise

*ppp* *mp* *pp*

ord.

*mp* *pp*

151

Pno.

*pp* *mf* *p* *ppp*

*p* *mp*

Lea. \* Lea. \* Lea.

155

ord.

Vln.

Vc.

Pno.

*p* *p* *pp*

*mp* *p* *pp*

*pp* *mf* *mp* *p*

# PERUSAL SCORE

159

Vln.

Vc.

Pno.

*ppp* *pp*

*< ppp* *p*

*pp* *ppp* *p* *pp*

\*